

Pentecost Sunday, at the Vigil Mass

Gospel Acclamation

RESPONSE (♩ = 70)

Gm C Gm Dm F Gm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical score for the response is written in G minor, 6/8 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line features a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving bass lines. Chord symbols Gm, C, Gm, Dm, F, and Gm are placed above the vocal line to indicate the harmonic structure.

VERSICLE Psalm Tone: D

Gm

∩. Come, Holy Spirit, fill the hearts of your faithful

The first part of the versicle is written in G minor, 6/8 time. It features a vocal line with a simple melody and a piano accompaniment with chords. A Gm chord symbol is placed above the vocal line.

Dm Gm

∩. and kindle in them the fire of your love.

The second part of the versicle continues in G minor, 6/8 time. It features a vocal line with a simple melody and a piano accompaniment with chords. Dm and Gm chord symbols are placed above the vocal line.

Versicle text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
Music: O FILII ET FILIAE; chant, Mode II; "Airs sur les hymnes sacrez, odes et noëls", 1623.
Psalm tone: www.liturgysare.org; © 2022. All rights reserved. Used under a Creative Commons Attribution-Noncommercial 4.0 International License.